Alexandra Weitman

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FILM

| BIKE HELMET HARRY | Supporting | Tony Mouleart, Dir. | GoSquirrely Productions |
|----------------------|------------|------------------------|-----------------------------|
| HEIR HEADS | Supporting | Carlye Tamaren, Dir. | Loyola Marymount University |
| WHY DON'T YOU DANCE? | Lead | Jessica Kelly, Dir. | San Jose State University |
| THE MONKEY'S PAW | Lead | Katie Wheeler, Dir. | San Rafael Media Academy |
| BAD COMMUNICATION | Lead | Rosaland Cammack, Dir. | SF Film School |

THEATRE

| THE SOUND OF MUSIC | Sister Berthe | Young Stars Theatre Academy |
|----------------------|---|--------------------------------------|
| SILLY. SAD. SWORDS. | Erica/Conspiracy Theories | Hollywood Fringe Festival |
| DEATH BY PAPERCLIP | Wanda Sue | Playwrights' Center of San Francisco |
| GOVERNMENT INSPECTOR | Grusha/Innkeeper's Wife/Corporal's Wido | w Ross Valley Players |
| AS YOU LIKE IT | Phebe | James Dunn Theatre |
| THE ANNIVERSARY | Tatiana | Fringe of Marin |
| PROOF | Claire | James Dunn Theatre |
| ARDEN OF FAVERSHAM | Alice | James Dunn Theatre |

TRAINING

| 110111110 | | |
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| On Set Camera Technique | Jonathan Del Arco | Howard Fine Acting Studio |
| Ongoing Scene Study | Alex Jennings | John Rosenfeld Studios |
| International Actor Showcase | Marnie Saitta, Dir. | AIPA – Los Angeles |
| Comedy Master Class | Scott Sedita | Scott Sedita Acting Studio |
| Scene Study – Practicum | Jeff Witzke | John Rosenfeld Studio |
| Fighting For Film Workshop | Travis Wong | Joining All Movement LA |
| Advanced Sitcom Technique | Tony Rago | Scott Sedita Acting Studio |
| Audition Technique (I, II) | Howard Fine | Howard Fine Acting Studio |
| Voice and Speech | David Coury | Howard Fine Acting Studio |
| Improvisation (Core Track: Intermediate) | Colleen Smith | The Groundlings School |
| Improvisation (Core Track: Basic Improv) | Kimberly Condict | The Groundlings School |
| Improvisation (301) | Monika Smith | Upright Citizens Brigade |
| Improvisation (201) | Mel Cowan | Upright Citizens Brigade |
| Improvisation (101) | Mike Leffingwell | Upright Citizens Brigade |
| Alexander Technique | Elyse Shafarman | American Conservatory Theatre |
| | 2.11 (2.1) | |

AA in Drama; COLLEGE OF MARIN (Kentfield, CA)

BA in Business Administration, BA in Spanish Language; PRINCIPIA COLLEGE (Elsah, IL)

SPECIAL SKILLS

Voice: Mezzosoprano, Dialects: British RP, London Estuary, Essex, Yorkshire, Liverpool, West Country; Scottish; Australian; New Zealand; German/Austrian; French; Russian; American Southern; American Wisconsin/Minnesotan; Martial Arts/Karate (1st Degree Black Belt), Piano, Tenor Saxophone, Ukulele, Kalimba, Soccer, Basketball, Volleyball, Roller-blading, Tapestry Weaving, Charcoal Drawing, Foreign Language (Spanish, French, Italian)