

Alexandra Weitman

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alexandraweitman.com

FILM/TELEVISION

BIKE HELMET HARRY	<i>Supporting</i>	Tony Mouleart, Dir.	GoSquirrely Productions
HEIR HEADS	<i>Supporting</i>	Carlye Tamaren, Dir.	Loyola Marymount University
WHY DON'T YOU DANCE?	<i>Lead</i>	Jessica Kelly, Dir.	San Jose State University
THE MONKEY'S PAW	<i>Lead</i>	Katie Wheeler, Dir.	San Rafael Media Academy

THEATRE

SILLY. SAD. SWORDS.	<i>Sketch Ensemble</i>		Hollywood Fringe Festival
DEATH BY PAPERCLIP	<i>Wanda Sue</i>		Playwrights' Center of San Francisco
GOVERNMENT INSPECTOR	<i>Grusha/Innkeeper's Wife/Corporal's Widow</i>		Ross Valley Players
AS YOU LIKE IT	<i>Phebe</i>		James Dunn Theatre
THE ANNIVERSARY	<i>Tatiana</i>		Fringe of Marin
PROOF	<i>Claire</i>		James Dunn Theatre
ARDEN OF FAVERSHAM	<i>Alice</i>		James Dunn Theatre

TRAINING

International Actor Showcase	Marnie Saitta, Dir.	AIPA – Los Angeles
Comedy Master Class	Scott Sedita	Scott Sedita Acting Studio
Scene Study – Practicum	Jeff Witzke	John Rosenfeld Studio
Fighting For Film Workshop	Travis Wong	Joining All Movement LA
Advanced Sitcom Technique	Tony Rago	Scott Sedita Acting Studio
Audition Technique (I, II)	Howard Fine	Howard Fine Acting Studio
Voice and Speech	David Coury	Howard Fine Acting Studio
Improvisation (Core Track: Basic Improv)	Kimberly Condict	The Groundlings School
Improvisation (301)	Monika Smith	Upright Citizens Brigade
Improvisation (201)	Mel Cowan	Upright Citizens Brigade
Improvisation (101)	Mike Leffingwell	Upright Citizens Brigade
Alexander Technique	Elyse Shafarman	American Conservatory Theatre

AA in Drama; COLLEGE OF MARIN (Kentfield, CA)

BA in Business Administration, BA in Spanish Language; PRINCIPIA COLLEGE (Elsah, IL)

SPECIAL SKILLS

Mezzosoprano, Dialects: British RP, London Estuary, Essex, Yorkshire, Liverpool; Scottish; Australian; German/Austrian; French; Russian; Southern American (Texas & Georgia); Martial Arts/Karate (Black Belt), Piano, Tenor Saxophone, Ukulele, Kalimba, Soccer, Basketball, Volleyball, Roller-skating, Tapestry Weaving, Charcoal Drawing/Composition, Foreign Language (Spanish, French, Italian, German)